

Appraising, playing and composing accompaniments to music linked to indigenous Americans

Key composers, genre and instruments

Destiny's Child was an American girl group whose final and best-known line-up comprised Beyoncé Knowles, Kelly Rowland and Michelle Williams. The group began their musical career as Girl's Tyme, formed in 1990 in Houston, Texas, USA.



Aaron Copland was an American composer, writer, and later a conductor of his own and other American music. Born: New York November 1900 Died: December 1990



Copland composed music that sounded distinctly American - the vast open prairies or the sounds of cowboys and cowgirls on their horses. Originally composed in 1942 for a ballet called Rodeo, the Hoedown features two American square dance tunes and fuses evocative music and dance. Rodeo takes us to the exciting, dramatic world of cowboys, cowgirls and the American West. A hoedown is a dance competition that is often described as noisy and riotous. The music is full of vigour and energy as the cowgirls and boys pair off. This is music about real people and their folk tunes and customs; it's full of open plains, a sense of adventure and the American pioneering spirit. [Ten Pieces - Hoedown video](#)



Key Skills

Sing and play instruments with increasing accuracy, fluency, control and expression.

Appraise music from different cultures.

Use and understand staff and other musical notations.

Accompany a song with drones and ostinati.

Compose an accompaniment in a group using drones, melody and ostinati.



A melodic ostinato

Relevant songs

To sing: Land of the Silver Birch, Canoe Song

To listen to and appraise: Hoedown, Say My Name

Key Vocabulary

<b>rhythmic ostinato</b>	A repeated pattern on an untuned instrument, e.g. drum.
<b>melodic ostinato</b>	A repeated melody on a tuned instrument, e.g. xylophone.
<b>drone</b>	One notes repeated to a steady pulse throughout the music
<b>chord</b>	Two or more notes played at once.
<b>dynamics</b>	How loud or soft the music is.
<b>cultural context</b>	How music and lyrics reflect the culture of the people and time within the song.
<b>tempo</b>	The speed of the music.
<b>canon</b>	A round - it can be sung starting at different places.
<b>texture</b>	Layers of music to create a fuller sound.
<b>structure</b>	The way a piece of music is put together.

