

What a Wonderful World!: Compositions inspired by the work of David Hockney

Key Facts

David Hockney (born 9 July 1937) is an English painter, draftsman, printmaker, stage designer, and photographer. As an important contributor to the pop art movement of the 1960s, he is considered one of the most influential British artists of the 20th century.

Born in Bradford, Yorkshire, Hockney attended Bradford College of Art and progressed to the Royal College of Art in London. He moved to California in the early 1960s and has lived between the UK and USA for most of his life.

Hockney has explored many different art forms throughout his career including drawing, portraiture, printmaking, photography, short films, computer illustration, iPad & iPhone drawings, landscapes, and theatre design.

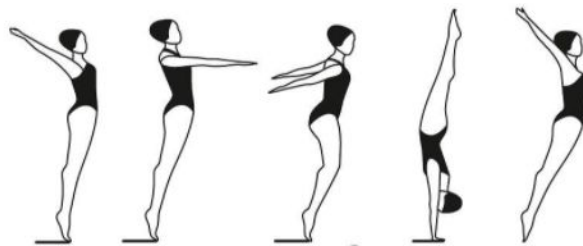
Hockney was one of the first artists to make extensive use of acrylic. Being fast drying it suited his technique of painting large areas of flat colour and then adding details. He also felt that the fast-drying acrylic paint was more suited to portraying the sun-lit, clean-contoured suburban landscapes of California than slow drying oil paint.

Although his work has a breadth and depth that could rival Picasso, Hockney is probably most well-known for his 1960s Pop Art paintings of swimming pools in Los Angeles. 'Portrait of an Artist (Pool with Two Figures)' 1972 sold for 90 million dollars in 2018, which now places him as the second most expensive LIVING ARTIST, just behind Jeff Koons.

Hockney has published 93 books relating to art, and received Britain's highest civil honor in the form of the Order of Merit for his achieved distinction in the world of art. Now in his 80s, Hockney continues to create incredible art.

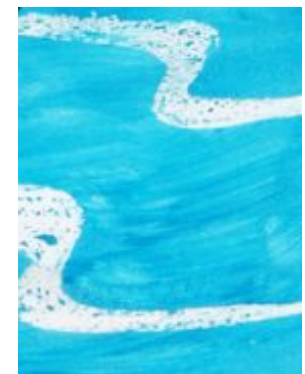
Key Skills

<b>Discuss an artist's work</b>	Talk and write about the artworks of David Hockney - describe the work, own responses to it and find out information about the artist and the techniques he uses.
<b>Drawing</b>	Develop accuracy and expression in drawing, including the human figure.
<b>Painting</b>	Be able to talk about how colour, tone, texture and pattern have been used to achieve desired effects.
<b>Composition</b>	Think carefully about how elements are placed or arranged to create a final image.
<b>Developing ideas</b>	Talk about the choices made in own art, and what effect they have.



Key Vocabulary

<b>vibrant</b>	Bright and striking, full of energy and life
<b>photography</b>	Creating images by recording light, either electronically by means of an image sensor, or chemically by means of a light-sensitive material such as photographic film.
<b>distorted</b>	Altered from a true, natural, or normal state, shape, or condition.
<b>wax resist</b>	A decorative technique where a wax is used to create a pattern, which is then covered in a coating such as ink or paint. The wax repels the coating creating the pattern.
<b>enhance</b>	To intensify, increase, or further improve the quality, value, or extent of something.
<b>photo collage</b>	Technique of making a picture by assembling pieces of photographs, often in combination with other types of graphic material.
<b>Pop Art</b>	An event at which objects such as paintings are shown to the public.



What else was going on in the World?

<b>1969</b>	The United States' Apollo 11 was the first crewed mission to land on the Moon.
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