Year 4 Autumn 2: Everything European 2

Curriculum connections





English

Reading spine

Charlie and the Chocolate Factory

Writing

Add detail to sentences using relative clauses who, whose, which, that, where and when,



Use expanded noun phrases in writing by the addition of modifying adjectives, nouns and prepositional phrases.



Use speech sentences to create a voice for a main character. Identify and apply poetry features to describe emotion and draw upon own experiences to tell a poetic story.



Draft and write a narrative, creating setting, characters and plot related to a wishing tale. Identify the features of instructional texts to produce own.

Evaluate and edit, assessing the effectiveness of ideas, vocabulary choices and sentence structure.





Measure

Understand what area is. Count squares to find the area. Make shapes and compare area. Answer reasoning and problem solving questions.



Multiplication and division

Know the 6. 7. 9. 11 and 12 times tables and division facts. Multiply and divide by 3, 6, 7 and 9. Multiply by 1 and 10. Divide a number by 1 and itself.

Multiply three numbers.



Geography

Everything European Part 2

Compare and contrast different regions and countries of Europe. Make comparisons between significant European cities.

Identify the countries that form the European Union.

Explore how Europe is a sustainable continent and the measures it is putting in place for the future.

Produce persuasive brochures for Europe, exploring significant cities, landmarks and physical features.



2

D&T

European sandwiches

Explore locality of European ingredients and where they come

Identify the importance of the import and export of trade across Europe.

Taste and evaluate European ingredients, exploring flavour combinations, traditional dishes and local recipes.

Design and plan European sandwiches based upon ingredient tasting and preference.

Evaluate final products in relation to taste and appearance.









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Science

Sound

Identify how sounds are made.

Associate sounds with something vibrating.

Recognise that vibrations from sounds travel through a medium to the ear.

Find patterns between the pitch of sound and features of the object that produced it.

Find patterns between the volume of a sound and the strength of vibrations that produced it.

Use decibel scale to measure sound.

Recognise that sounds get fainter as the distance from the sound source increases.



3

Religious & World View Education

How do people from religious and non-religious communities celebrate key festivals?

How do people celebrate Christmas (religious lens)?

How do people celebrate Christmas (sociological lens)?

What have we learnt about how people celebrate Christmas?
What can we learn about how people celebrate different festivals?

What is the role of festivals in Britain today?

How do people from religious and non-religious communities celebrate key festivals?



Computing

Coding with Scratch

Understand how a Scratch game works by using decomposition to identify key features.

Understand what a variable is and how to make one.

Understand how to make a variable in Scratch.

Online safety: Learn how to describe some of the methods used to encourage people to buy things online.



PE

Swimming

Develop techniques for different swimming strokes.

Increase water confidence.

Increase the

distance of being able to swim.

Basketball

Refine dribbling in order to keep control and possession.



Clarinet

Understand a brief history of musical genres such as jazz/blues, classical and Latin music.

Play tunes with up to 4/5 notes (G, F, E, D, C)

Read and identify quaver notes/rests. Improvise using basic rhythms on select notes.

Begin to understand dynamics (piano/forte).



3

PSHF

Celebrating difference

Challenge assumptions.
Judging by appearance.
Accept self and others.

Know the importance of friendships.

Understand influences.

Understand bullying and know how to manage some scenarios.

Identify how special and unique everyone is.

First impressions.

Character trait: Gratitude



Spanish

¿Qué te gusta hacer?

What do you like doing? Express how they like to spend their time and also things they do not like to do. Pupils will create more complex sentences. Common -ER verbs are also introduced.

