

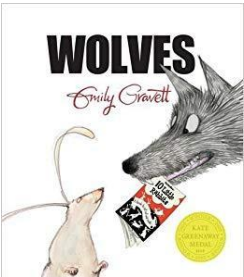


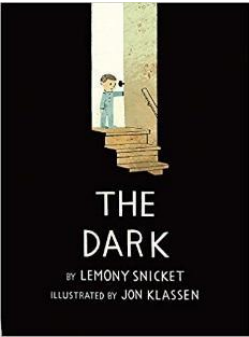

Reading Spine

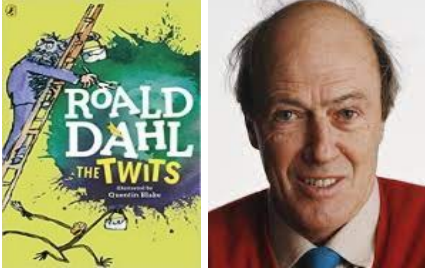
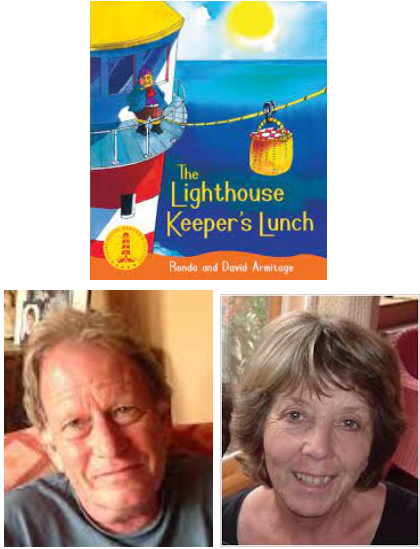
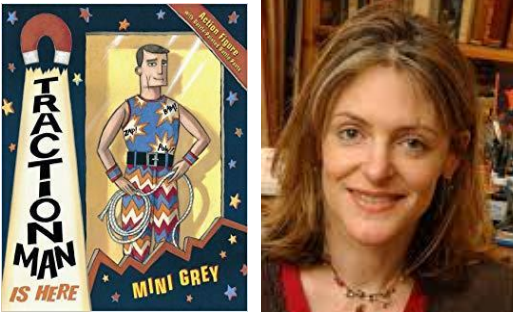
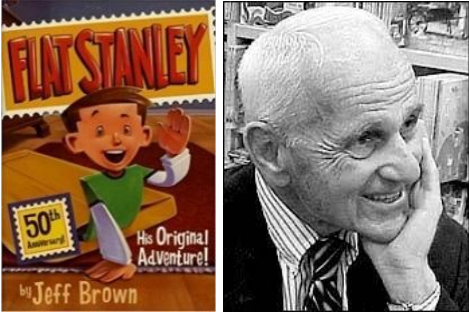
Year 2

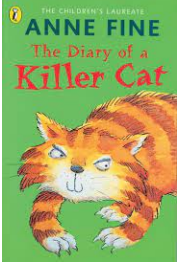

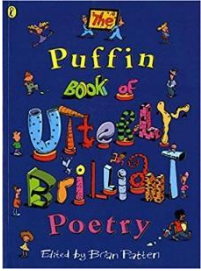
Our reading spine is designed using books – written by inspirational authors – which we value and want the children to have read by the time they leave primary education. The texts are purposefully selected to take the reader on a journey, from sharing picture books, to sharing a range of chapter books that gradually expose the reader to beautifully crafted storylines with evermore intriguing and challenging themes. Some books also fit with the year group’s Learning Quest and science topics.

Research shows that sharing quality narratives, which the children would not necessarily choose to read for themselves, develops not only a love of reading but improves vocabulary development and language skills, develops imagination and empathy, and enables children to learn about people, places and events outside of their own experience. In turn, this promotes achievement in all writing genres across the curriculum.

This pack contains your core texts – 1 per half term – and a poetry anthology. The books should be kept in the zippy wallet and remain available in the classroom. Children should be read to for 15 minutes each day from the half termly text indicated on the reading spine. One reading session a week should be replaced with a poem from the year group poetry anthology.

Autumn 1	    	<p><u>Wolves and Meerkat Mail by Emily Gravett</u></p> <p>Wolves: Rabbit borrows a book about wolves from the library. He can't put it down! But soon a sinister figure with sharp claws and a bushy tail starts to creep right off the pages. You won't believe your eyes - but if you're a rabbit, you probably should.</p> <p>Meerkat Mail by Emil Gravett Sunny the meerkat lives with his enormous family in the Kalahari desert. They are all very close . . . so close, in fact, that one day Sunny decides it's just too crowded and packs his bags. He's off to visit his mongoose cousins. But from the watery world of the Marsh Mongoose to the nocturnal lifestyle of the Malagasy Mongoose, Sunny just doesn't fit in. And who's that shadowy figure who seems to be following him around?</p> <p><u>The Dark by Lemony Snickett</u> A universal and empowering story about conquering your fears, from Lemony Snicket and Jon Klassen.</p> <p>Laszlo is afraid of the dark. The dark lives in the same house as Laszlo but mostly it spends its time in the basement. It doesn't visit Laszlo in his room. Until one night it does . . . Join Lazlo on his journey to meet the dark, and find out why it will never bother him again.</p>
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<p>Autumn 2</p>		<p><u>The Twits by Roald Dahl</u> Mr Twit is a foul and smelly man with bits of cornflake and sardine in his beard. Mrs Twit is a horrible old hag with a glass eye. Together they make the nastiest couple you could ever hope not to meet</p>
<p>Spring 1</p>		<p><u>The Lighthouse Keeper's Lunch by David and Ronda Armitage</u></p>
<p>Spring 2</p>		<p><u>Traction Man by Mini Grey</u> Link with: Changes With an action outfit for every occasion, Traction Man patrols the house. Whether he is saving toys (in latex space suit and Perspex helmet, teamed with Rocket Boots). He is the last word in heroic fashion flair - until, that is, the day that he is presented with an all-in-one knitted green romper suit and matching bonnet by his owner's granny. Can Traction Man overcome the humiliation of his desperately dowdy new look and rediscover the action hero within or will the burden of the knitted green monstrosity be too great?</p>
<p>Summer 1</p>		<p><u>Flat Stanley by Jeff Brown</u> Stanley Lambchop was just an ordinary boy – until a noticeboard fell on him. Now he's flat as a pancake! Being flat is fantastic – he can be rolled up, sent in the post and even fly like a kite. But it's not all fun and games . . . there are thieves in town. Can Flat Stanley be a hero?</p>

<p>Summer 2</p>	 	<p><u>Diary of a Killer Cat by Anne Fine</u> <i>Okay, Okay. So hang me. I killed the bird. For pity's sake, I'm a cat.</i></p> <p>Poor Ellie is horrified when Tuffy drags a dead bird into the house. Then a mouse. But Tuffy can't understand what all the fuss is about.</p> <p>Who on earth will be the next victim to arrive through the cat-flap? Can soft-hearted Ellie manage to get her beloved pet to change his wild, wild ways before he ends up in even deeper trouble?</p>
<p>Poetry Anthology</p>		<p><u>A Puffin Book of Utterly Brilliant Poetry</u></p> <p>A celebratory anthology of the best of Puffin poetry publishing, including poems by Roger McGough, Michael Rosen, Charles Causley, Benjamin Zephaniah, Jackie Kay, Spike Milligan, John Agard, Brian Patten, Allan Ahlberg and Kit Wright. Each poet's work is illustrated by a different artist such as Emma Chichester Clark, Fritz Wegner and Korky Paul.</p>