


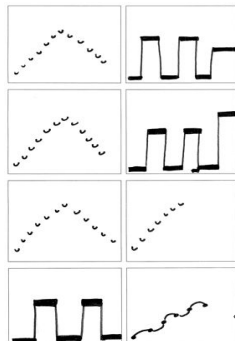
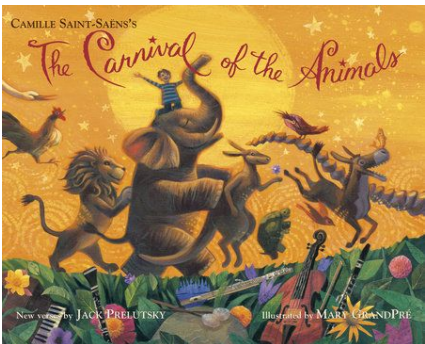
Listening to and understanding music about animals by great composers

Key composer, genre and instruments

Sergei Prokofiev 1891-1953	Sergei Sergeyevich Prokofiev was a Russian composer, pianist, and conductor. He is known as one of the greatest composers of the 20th century. Sergei listened to his mother playing piano as a boy and was inspired by it. He wrote his first piece of music aged 5 years old and wrote an opera aged 9!	
Style	He mostly wrote music for opera and ballet.	
Instruments	The whole orchestra.	

Famous pieces
The ballet *Romeo and Juliet*
The musical story *Peter and the Wolf*. There are 7 characters in the story and each is played by a different instrument.

Camille Saint Saëns (1835-1921)	Camille Saint Saëns was a French composer. He wrote many pieces of music including 13 operas. One of his most famous pieces is called <i>Carnival of the Animals</i> . There are 14 separate pieces which make up a 'suite' - the whole piece.	
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Key Skills

- Listen with concentration to works by great composers.
- Increase understanding of how music is created, especially using pitch, tempo and structure.
- Experiment with sounds and combine them to create effects
- Make long sounds and short sounds on different instruments.
- Use a beater to play lightly and strongly on a glockenspiel/chime bar.
- Learn the names of some instruments of the orchestra.
- Match instruments to the correct animal.



Relevant songs and listening

Music for each animal by Saint Saens and Prokofiev
Nellie the Elephant
Down there under the sea

← 'The Kangaroo' listening map

Key Vocabulary

composer	Someone who writes music.
strings	A section of an orchestra with string instruments: violin, viola, cello, double base.
clarinet	A wind instrument with a reed.
oboe	A wind instrument with a double reed.
reed	A thin piece of wood used in the mouthpiece of some woodwind instruments.
bassoon	A very low pitched wind instrument.
pitch	High, middle, low notes.
tempo	The speed of the music.
structure	The way the music is put together in sections.
French horn	A brass instrument in a curved shape.
flute	A high pitched wind instrument with no reed.

